

Hallandsgade - a cool mens' sweater



Design: Sanne Bjerregaard

Hallandsgade is a narrow, winding street located in one of the old working class neighbourhoods of Amager. The charming old buildings are painted in many different colours and have many different shapes, and this is the inspiration for this sweater.

Lovelier colours and patterns have rarely been seen. The sweater has been designed for men, but naturally it can be knitted for women as well. Play with the colours and turn the vibrance up or down depending on the look you want for your finished sweater. If you would like to make a kids version, take a look at the "Sverrigsgade" design.

The designer has lived on the island of Amager, where a part of Copenhagen is located, for most of her life, so the inspiration for her designs for the Copenhagen collection naturally come from the places on Amager that she loves the most.

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English translation: Signe Strømgaard

Materials

Peruvian Highland Wool by Filcolana:

Colour A (main colour): (250) 300 (300) 300 (350) 350 g in colour 977 (Marzipan)

Colour B: (100) 100 (150) 150 (150) 200 g in colour 817 (Cinnamon)

Colour C: (100) 100 (100) 100 (150) 150 g in colour 228 (Smoke Blue)

Colour D: (100) 100 (100) 100 (100) 150 g in colour 270 (Midnight Blue)

Colour E: (50) 50 (100) 100 (100) 100 g in colour 136 (Mustard)

4 mm and 5 mm circular needle, 60 or 80 cm

Optionally 4 mm and 5 mm double-pointed needles (if the Magic Loop technique is not used)

8 stitch markers (the pattern refers to 1 green, 2 red and 5 blue markers – the colours are not important,



as long as you are able to tell the different markers apart)

2 stitch holder

3 buttons

Elastic thread (optional)

Sizes

XS (S) M (L) XL

Measurements

Body, chest: 92-98 (99-106) 107-114 (115-122) 123-128 cm.

Sweater, chest: 103 (111) 119 (127) 133 cm

Total length: 65 (66) 68 (70) 72 cm

Sleeve length: 48 (48) 50 (51) 52 cm

Gauge

19 sts and 22 rows in stockinette stitch on 5 mm needles = 10 x 10 cm.

Directions for knitting

Hallandsgade is worked from the top down in stockinette stitch. The first part of the yoke is worked back and forth on the circular needle with short rows across back and shoulders. The short rib sections on the shoulder are then worked before the yoke is joined in the round and the rest of the sweater is worked down from there. The length of body and sleeves are easily adjusted because the design is worked from the top down. If you want to lengthen the sweater, then you just start the chart over once it has been completed or work any parts of the charted pattern that especially like.

Special abbreviations

M1L (Make 1 Left): Insert the left needle from front to back under the horizontal strand between stitches, lift the strand onto the right needle, then knit it through the back loop.

M1R (Make 1 Right): Insert the left needle from back to front under the horizontal strand between stitches, lift the strand onto the right needle, then knit it.

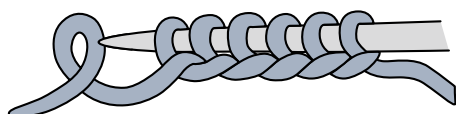
Sl: Slip stitch(es) purl-wise from left to right needle.

Pssso: Pass slipped stitch over.

Tbl: Through the back loop.

Backward loop cast on

Form a loop of yarn where the working yarn (ending in the ball of yarn) folds over the end of the yarn ending at the stitches on the needle. Insert the right needle into the front of the loop and tighten the loop to form the stitch. Repeat for the required number of stitches.



Special techniques

Short rows - GSR (German short rows): Work to where the turn needs to be, turn, then slip the first stitch purl-wise with the yarn held in front. Bring the working yarn up and over the needle and down on the other side, pulling hard enough on the yarn to make the stitch on the needle look like a double stitch (the 2 legs of the stitch are visible). Continue row as pattern describes.

When working across the stitch that looks like a double stitch, work it as 1 stitch, either knitting or purling the 2 legs together, as the pattern describes.

Tip

Avoiding the "jog" when changing colours: Change colour and knit 1 round in the new colour, then slip the first stitch of the first round (the first stitch knit in the new colour) to the left needle and knit through both "first" sts, knitting them together. Do this at every colour change.

Neck edge

Cast on 96 (96) 96 (104) 104 sts on a 4 mm circular needle with colour B.

Row 1 (WS): P1, *p2, k2*, repeat from * to * to the last 3 sts, p3.

Row 2: K1, *k2, p2*, repeat from * to * to the last 3 sts, k3.

Repeat Row 1 and 2 once more.

Change to colour A and purl 1 row.

Work 3 rows in rib. End on a RS row.

Change to colour B and purl 1 row.

Work 3 rows in rib. End on a RS row. Break colour B.

Yoke

Change to a 5 mm circular needle and colour A.

Next row (WS): P4 (right back shoulder), place a blue marker, 1 vr, place a green marker, purl 36 (36) 36 (40) 40 sts (back), place a blue marker, p1, place a blue marker, p12 (left shoulder), place a red marker, p1, place a red marker, purl 36 (36) 36 (40) 40 sts (front), place a blue marker, p1, place a blue marker, p4 (right front shoulder).

Now work short rows to shape the neck edge and create a better fit.

Row 1 (RS): K4, M1R, slip marker, k1, slip marker, M1L, k1. Turn.

Row 2: Work short row st, purl to end of row.

Row 3: Knit to marker, M1R, slip marker, k1, slip marker, M1L, knit to short row st, knit short row st, k1. Turn.

Row 4 Work as Row 2.

Repeat Row 3 and 4 another 1 (1) 1 (3) 1 times.

Row 5: Knit to marker, M1R, slip marker, k1, slip marker, M1L, knit to short row st, knit short row st, k2. Turn.

Row 6 Work as Row 2.

Repeat Row 5 and 6 twice more.

Row 7: Knit to marker, M1R, slip marker, k1, slip marker, M1L, knit to short row st, knit short row st, k3. Turn.

Row 8 Work as Row 2.

Repeat Row 7 and 8 once more.

Break the yarn. Turn the work and re-join the yarn, so you are ready to begin from the WS at the opposite end of the work.

Back and left side of neck

Row 1 (WS): Purl to the last red marker, slip marker, p1. Turn.

Row 2: Work short row st, *M1R, slip marker, k1, slip marker, M1L, knit to next marker*, repeat from * to * to end of row.

Row 3: Strik vr til vendemasken fra forrige pind, strik denne vr, 1 vr. Turn.

Row 4: Work short row st, knit to marker, *M1R, slip marker, k1, slip marker, M1L, knit to next marker*, repeat from * to * to end of row.

Repeat Row 3 and 4 another 1 (1) 1 (3) 1 times.

Row 5: Purl to short row st from previous WS row, purl short row st, p2. Turn.

Row 6 Work as Row 4.

Repeat Row 5 and 6 twice more.

Row 7: Purl to short row st from previous WS row, purl short row st, p3. Turn.

Row 8 Work as Row 4.

Repeat Row 7 and 8 once more.

Now work back and forth across all sts, purling the short row sts when getting to them.

Next row (WS): Purl to end of row.

Next row: *Knit to marker, M1R, slip marker, k1, M1L, slip marker*, repeat from * to * to the lat marker has been slipped, knit to end of row. There are now a total of 168 (168) 168 (192) 176 sts on the needle. Join colour C and work the last 2 rows once more. Break the yarn. There are now a total of 176 (176) 176 (200) 184 sts on the needle.

Let the sts rest on the needle, while the short rib sections for the shoulder are worked.

Shoulder rib section – button edge

Pick up and knit sts from the RS along the back shoulder edge with a 4 mm needle and 2 strands of colour E. Start at the needle with the resting sts. Cast on 1 new stitch, then pick up and knit 27 sts along the shoulder edge to the neck edge. The first of the sts (after the first cast on st) is picked up by inserting the right needle just under the needle with the resting sts, in the space between the 1st and 2nd stitch on this needle. The last of the sts is picked up at the very edge of the cast on edge. There are now a total of 28 sts. Now work back and forth in rib as follows: Row 1 (WS): P1, *p2, k2*, repeat from * to * to the last 3 sts, p3.

Row 2: K1, *k2, p2*, repeat from * to * to the last 3 sts, k3.

Repeat Row 1 and 2 twice more. Work Row 1 once more.

Bind off in rib to the last 2 sts, which are worked as follows: S11, k1, pass the second st and then the third st over the first st. Break the yarn and pull the end through the last st.

Shoulder rib section – buttonhole edge

Pick up and knit sts from the RS along the front shoulder edge with a 4 mm needle and 2 strands of colour E. Start at the neck edge and pick up and knit the first st at the very edge of the cast on edge. Pick up and knit a total of 27 sts along the edge, ending at the needle with the resting sts. The last stitch is picked just under the needle with the resting sts, in the space between the 1st and 2nd stitch on this needle. Cast on 1 new st in extension of the sts on the needle using the backward loop technique. There are now a total of 28 sts on the needle. Work back and forth in rib as follows:

Row 1 (WS): P1, *p2, k2*, repeat from * to * to the last 3 sts, p3.

Row 2: 1r, *k2, p2*, repeat from * to * to the last 3 sts, k3.

Repeat Row 1 and 2 once more.

Row 5 (WS – buttonholes): P2, *p2tog, yarn over, p2tog tbl, work 6 sts in rib, k2tog, yarn over, k2tog, work 6 sts in rib, p2tog, yarn over, p2tog tbl, p2.

Row 6: Work as Row 1, but work p1 and k1 tbl in the first and last yarn over, and p1 and k1 tbl in the middle yarn over.

Work 2 more rows in rib.

Next row (RS): Skp, bind off remaining sts in rib.

Now join the yoke in the round and move the beginning of round to the back right raglan as follows:

Place the shoulder rib section with buttonholes over the other shoulder rib section, so they overlap and hold them together either with a safety pin or with basting stitches through both layers.

From the RS, slip the sts from the end of the needle and to the green marker to the right needle. The green marker now marks the beginning of the round.

Set-up round: Join colour C and work k1, slip marker, knit to the last 2 sts, skp, pick up and knit 6 sts along the short end of the overlapping shoulder rib sections by inserting the needle between the sts and through both layers all the way along, knit together the first 2 sts in colour C, then knit to end of round.

There are now a total of 180 (180) 180 (204) 188 sts on the needle.

Next round: *Knit to marker, M1R, slip marker, k1, slip marker, M1L*, repeat from * to * to end of round.

Now change colours and work pattern according to the chart, while continuing to work raglan increases

every other round. Please note the following while working the chart:

Round 8: The raglan sts are worked in colour D and the increases are worked in colour E.

Round 10: The increases are worked in colour E.

Round 22: Work according to chart to the last 4 sts of each section, then work k2tog and then continue pattern according to chart.

Round 24: The raglan sts are worked in colour C and the increases are worked in colour B.

Round 26: The raglan sts are worked in colour A and the increases are worked in colour B.

Continue until a total of 24 (26) 28 (28) raglan increase rows/rounds have been worked. There are now 83 (87) 91 (95) 101 sts on front and back and 59 (63) 67 (67) 73 sts on each sleeve. The raglan sts are not counted. End on a round without increases.

Divide the work

Divide the sts for body and sleeves as follows: Remove beginning of round marker, k1 (raglan st), remove marker, place all of the sleeve sts **before** the next marker on a stitch holder, remove marker, cast on 7 (9) 10 (12) 12 new sts in extension of the sts on the needle, place marker for beginning of round, cast on another 6 (8) 11 (11) 11 new sts, k1, remove marker, knit to next marker, remove marker, k1, remove marker, place all of the sleeve sts **BEFORE** the next marker on a stitch holder, remove marker, cast on 13 (17) 21 (23) 23 new sts in extension of the sts on the needle, k1, remove marker, knit to end of round.

Body

Continue in the round across the 196 (212) 228 (240) 252 sts for the body, working all remaining rounds of the charted pattern. The work now measures approx. 32 (32) 33 (33) 34 cm from the underarm.

Break the pattern colour and continue only in colour A. Work 1 (3) 1 (1) 3 rounds in stockinette stitch.

Change to a 4 mm circular needle.

Join colour B and knit 1 round.

Work 3 rounds in rib (k2, p2).

Change to colour A. Knit 1 round, then work 3 rounds in rib.

Change to colour B. Knit 1 round, then work 3 rounds in rib.

Change to colour A. Knit 1 round, then work 3 rounds in rib.

Change to colour B. Knit 1 round, then work 3 rounds in rib.

Luk af i rib på næste omg.

Sleeves

Pick up and knit sts with the correct colour for the pattern and a 5 mm circular needle. Pick up and 7 (9) 11 (12) 12 sts at underarm, from the centre to the resting sts for the sleeve, work across the resting sts in pattern, then pick up and knit 8 (8) 10 (11) 11 more sts along the sts at the underarm. There are

now a total of 72 (80) 88 (90) 96 sts on the needle. Join in the round and place a marker for the beginning of the round. Work in charted pattern, while at the same time working decreases as follows:

Work 2 (1) 1 (1) 1 rounds.

Next round (decreases): K1, k2tog, knit to end of round.

Work 2 (1) 1 (1) 1 rounds.

Next round (decreases): Knit to the last 3 sts, skip, k1.

Continue as established and work a decrease every 3rd (2nd) 2nd (2nd) 2nd round, alternately at the beginning and end of the round until there are 44 (48) 48 (48) 52 sts left on the needle.

Work straight in pattern until the chart has been completed and the sleeve measures 39 (39) 41 (42) 43 cm.

Break the pattern colour and continue only in colour A. Work 3 rounds in stockinette stitch.

The sleeve now measures approx. 40 (40) 42 (43) 44 cm from the underarm.

Change to a 4 mm circular needle.

Join colour B and knit 1 round.

Work 3 rounds in (k2, p2).

Change to colour A. Knit 1 round, then work 3 rounds in rib.

Change to colour B. Knit 1 round, then work 3 rounds in rib.

Change to colour A. Knit 1 round, then work 3 rounds in rib.

Change to colour B. Knit 1 round, then work 3 rounds in rib.

Bind off in rib on the next round.

Work the second sleeve the same way as the first.

Finishing

If you have an elongated sts at the armholes, sew these holes closed from the WS. Sew in the buttons across from the buttonholes on the shoulder and weave in the ends so the stripes meet in the transitions without the "jog".

The rib edges are not as stretchy as regular rib edges because of the knitted row/round at each colour change. If you would like a stretchier neck edge a thin elastic thread can be sewn along the WS of the neck edge.

Gently wash the finished sweater according to the instructions on the yarn label, then lay it flat on a towel to dry.

Chart

